

ART & ARCHITECTURE IN PASADENA: DIRECTIONS AND CONTROVERSIES

Addressing the ongoing discussions in Pasadena about the role of history in shaping our present and future culture of urbanism, architecture, and the arts, the Armory, the Pasadena-Foothill Chapter of the AIA, and Peter Tolkin Architecture are co-sponsoring a series of panel discussions.

The series begins with an examination of Pasadena and its various histories of art and architecture. The second panel looks at the visions and plans that continue to shape Pasadena. And the third panel discusses possibilities for the city's continued growth and innovation.

Appealing to a broad range of interests and geared toward a general community audience, the discussions mix speakers with expertise in different fields and time periods, each panel addressing the current moment in Pasadena as seen in the context of different arcs of change.

Organized by Peter Tolkin Architecture in collaboration with the Armory Center for the Arts and the Pasadena-Foothill Chapter of the American Institute of Architects

At Armory Center for the Arts
145 North Raymond Avenue, Pasadena, California
626.792.5101
www.armoryarts.org

3 Saturdays, 2 to 4 p.m.
Admission free; no reservations

October 24, 2009

PAST: PASADENA AND ITS VARIOUS HISTORIES

Moderator: Larry Wilson

Panelists: Anthony Denzer, Ilene Susan Fort, and Michele Zack

October 31, 2009

PRESENT: ASSESSING RECENT DEVELOPMENTS IN PASADENA

Moderator: Christopher Hawthorne

Panelists: Can Bilsel, Maria Luisa de Herrera, and Stefanos Polyzoïdes

November 7, 2009

FUTURE: GROWTH, TECHNOLOGY AND SUSTAINABILITY IN PASADENA

Moderator: Frances Anderton

Panelists: Edgar Arceneaux, Kevin Burke, Michael Maltzan, and Michael Maltzan

Panel 1: October 24, 2009, 2 – 4 p.m.

PAST: PASADENA AND ITS VARIOUS HISTORIES

Pasadena takes pride in its rich history and today retrospectively promotes the preservation (and singularity) of its history. In looking back a much more complex picture emerges. In understanding culture, what is now safely viewed as history was often challenging to the dominant perceptions of their time. This panel discussion examines the various histories of art and architecture in the region and how they are interwoven with the social history of Pasadena.

Moderator: Larry Wilson, Public Editor for the Pasadena Star-News

Panelists: Anthony Denzer, Ph.D., architecture historian, professor, author; Ilene Susan Fort, Ph.D., Curator of American Art at LACMA; Michele Zack, local historian and author

Panel 2: October 31, 2009, 2 – 4 p.m.

PRESENT: ASSESSING RECENT DEVELOPMENTS IN PASADENA

Pasadena has seen unprecedented growth during the past economic boom (past twenty five years). Much of this growth has centered on the revitalization of the central district of Pasadena and in districts that have historic designation (and historic buildings). Historic preservation has been vitally important to the cities success. Within this context, a debate has emerged regarding how contemporary art and architecture can and/or should relate to historic fabric and what new art and architecture should be preserved in the future. This discussion is meant to broaden these ongoing debates.

Moderator: Christopher Hawthorne, Los Angeles Times Architecture Critic

Panelists: Can Bilsel, Ph.D., Associate Professor and Chair, Department of Art, University of San Diego; Maria Luisa de Herrera, art historian, independent public art consultant, and former Cultural Affairs Manager for Santa Monica; Stefanos Polyzoïdes, Principal, Moule & Polyzoïdes Architects and Urbanists

Panel 3: November 7, 2009, 2 – 4 p.m.

FUTURE: GROWTH, TECHNOLOGY AND SUSTAINABILITY IN PASADENA

With the continued growth of Southern California forcing to make Pasadena a more urban city, this discussion will explore future innovations in technology, sustainability as well as the need for in-fill growth within the City of Pasadena and how the past can not only inform but also embrace the future.

Moderator: Frances Anderton, KCRW host of Design & Architecture

Panelists: Edgar Arceneaux, Contemporary artist, Director of Watts House Project; Kevin Burke AIA, Partner, William McDonough + Partners; Michael Maltzan, Michael Maltzan Architecture

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